

37th INTER UNIVERSITY
NORTH-EAST ZONE YOUTH FESTIVAL

2023-24

★ ★ ★ **RGU** ★ ★ ★

KARMOTSAV 2.0

DATE: 6th - 10th FEBRUARY 2024

Hosted by



ROYAL GLOBAL UNIVERSITY

GUWAHATI

Betkuchi, NH 37, Guwahati – 781035, Assam
www.rgu.ac

Under the aegis of



New Delhi
www.aiu.ac.in

ABOUT RGU



Royal Global University has been able to consolidate its foundation and to expand its scope over the last six years after its inception in 2017. Starting with 13 schools and 55 courses in 2017, the university at present offers 130+ Academic Programs under 27 Schools of Studies to more than 6500 students, under one roof to produce knowledgeable citizens and responsible leaders to the society.

The University is privileged to have about 400 faculty members who are bringing their unique experiences from reputed academic institutions of India and abroad into the classrooms of RGU. The culture of research and innovation in the University is growing steadily and at the moment there are more than 1500 good research publications and a few innovations by the faculty members and students. During this period, the faculty members have been able to earn three sponsored research projects and three consultancy assignments.

Further, construction of two nine-storied buildings, 26500 square meter (285243.63 square feet) built-up area, has been undertaken in the existing campus of Royal Global University to add 3 new academic blocks G, H, I, to the existing campus of 55,500 square meter (597397.02 square feet) housing academic blocks A, B, C, D, E and F.





Association of Indian Universities (AIU)

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 985 member universities (central, Institute of National Importance, state and private universities), including 16 overseas universities, and is serving the Higher Education Sector for the last 98 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artists from member universities and it's about 45000 affiliated colleges participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students the zonal, national, as well as international level. In continuation of our endeavors and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.



TABLE OF CONTENTS

• Ethos of RGU-Karmotsav	4
• Letters to Universities/Institutions in North-East Zone of India by the Vice-Chancellor	5
• Invitation to Universities/Institutions in North-East Zone of India by the Organizing Secretary	6
• Organizing Committee	7
• Registration Guidelines	8
• Important Guidelines for registration and participation	9-15
• Events at a Glance	16-17
• Event Rules and Regulations	
» Music	18-22
» Dance	22-23
» Literary	23-24
» Theatre	24-26
» Fine Arts	27-30
» Cultural Procession	30-32
• Judgement and Appeals	32
• Contact Us	33
• Checklist	34
• Registration Forms (I to V)	---





KARMOTSAV 2.0, the 37th Inter University North-East Zone Youth Festival (UNIFEST) for the year 2023-2024 will be held at Royal Global University Guwahati from 6th February to 10th February 2024. The festival, is organized under the aegis of the Association of Indian Universities (AIU). UNIFEST is a festival of the youth of the nation and provides a unique platform for showcasing their immense talents. Royal Global University welcomes all students to the 37th NorthEast Zone Inter University Youth Festival.

KARMOTSAV 2.0 aims to embark on an odyssey of discovery by serving as a definitive platform to help participants dive deep into the cultural plethora of the world. The fest focuses on creating and reviving the spirit of youth, with a perfect mix of learning and entertainment. It will help students to stage their talent and get recognition on a greater scale.

Ethos of RGU-Karmotsav:

Actions affect life and positive Karma is the moral force that orders the universe, it's the power that keeps the world in motion and keeps society ticking. The entire universe conspires to give the best only to those who dream and work, and strive passionately. As they say, it's better to conquer yourself than to win a thousand battles. If work is life, let's all commit towards it and celebrate progress in unison, RGU-Karmotsav, "Karma He Pradhan Hain"!





To

The Vice-Chancellor/Registrar/Dean-Students' Welfare /Cultural Coordinator, All Universities/Institutions of North-East Zone, India

Sir/Madam,

Greetings!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has given an opportunity to The Assam Royal Global University, Guwahati, Assam to host the 37th Inter-University North-East Zone Youth Festival 2023-24 "KARMOTSAV 2.0" scheduled from 6th-10th February 2024. We express our deep gratitude to Association of Indian Universities for providing us this opportunity and extend our hospitality to delegates from all corners of the country.

Royal Global University (RGU) is a state private University established by The Assam Royal Global University Act 2013, which started its first academic session from July 2017. Within a span of six years, RGU grew in leaps and bounds and is offering more than 130+ programs under its different school of studies.

We extend a cordial invitation to your esteemed institution to participate at RGU-KARMOTSAV, 37th Inter-University North-East Zone Youth Festival 2023-2024 and invite the teams to be a part of this prestigious mega event. Various events in Music, Dance, Theatre, Literary and Fine Arts shall be organized simultaneously at different venues in the RGU campus/Royal Knowledge Park. Such festivals enable a suitable platform to youth to exhibit their talent and create cultural awareness in society.

We request you to register your entries in the prescribed format, on or before 31st January 2024 to confirm your participation. This will help us in facilitating accommodation and local transportation.

We look forward to your full support and cooperation in making the 37th North-East Zone UNIFEST a grand success. All the information regarding registration, events, rules of events, etc. is available on the website of the university www.rgu.ac

Warm Regards

Prof. (Dr.) S.P. Singh
Vice-Chancellor
The Assam Royal Global University





To

**Registrar/Dean/Director/Students Welfare Officer/Cultural Coordinator
All Universities/Institutions of North-East Zone, India**

**Subject: Invitation to participate in 'KARMOTSAV 2.0', 37th Inter University
North-East Zone Youth Festival 2023-2024.**

Dear Sir/Madam

Greetings from The Assam Royal Global University, Assam!

We are pleased to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted The Assam Royal Global University, Guwahati, Assam for hosting the 37th Inter University North-East Zone Youth Festival 2023-2024 during 6th - 10th February 2024.

We express our deep gratitude to Association of Indian Universities for providing us this opportunity and extend our hospitality to delegates from all corners of the country.

In view of this, we request you to send teams from your University/Institution to participate in various events of the Youth Festival as per the conditions chartered by AIU. The details regarding the festival including participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines and other forms (Forms I to IV) are enclosed herewith. You are requested to download all the forms from our website www.rgu.ac

You are requested to register the contingent from your University/Institution as early as possible but not later than 31st January, 2024. The brochure and the forms are available in the university website. The forms duly filled, signed with seal along with the proof of payment of registration fee has to be scanned and e-mailed to karmotsav@rgu.ac or dsw@rgu.ac. The hard copy of the filled forms and the receipt of the payment made has to be sent through registered post to **Cultural Coordinator, Royal Global University, Betkuchi, NH 37, Guwahati-781035, Assam.**

The details regarding the festival including participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines are enclosed herewith.

Warm Regards

Ms. Banani Das Hazarika
Asst. Prof. & DDSW
Organizing secretary

Ms. Dipika T. Agarwal
Deputy Registrar
Organizing secretary





ORGANIZING COMMITTEE

CHIEF PATRON

Prof. (Dr.) S.P. Singh
Vice-Chancellor

PATRON

Mr. Ankur Pansari
Executive Vice President

CONVENORS

Prof. B.S. Mipun
Dean of Students Affairs

Dr. Diganta Munshi
Registrar, RGU

Prof. Ankur Ganguly
Dean of Academics

ORGANIZING SECRETARY

Ms. Banani Das Hazarika
Asst. Professor, RSL & DDSW

Ms. Dipika T. Agarwal
Deputy Registrar

JOINT SECRETARY

Mr. Shamim A. Goney
Deputy Registrar

Mr. Somiran Buragohain
Manager, RGU

Mr. Binit Sharma
Teaching Assistant, RSC

Mr. Ayushman Devraj
Assistant Professor, RSL





REGISTRATION GUIDELINES

- **As per the guidelines of Association of Indian Universities, the registration details are as stated below:**
 - Registration fee : Rs. 2500/- per Participant, Accompanists and Officials of the team.
 - Registration shall be done either by online (by sending registration email to the email id karmotsav@rgu.ac or dsw@rgu.ac) or offline by sending the registration forms along with all relevant documents by registered post to-
*The Assam Royal Global University
Royal Path, Betkuchi
Opposite Tirupati Balaji Temple
National Highway - 37
Guwahati -781035*
 - Registrations should be done separately for Team Managers, Participants and Accompanist in the presence of Team Manager only. Any sort of manipulation in the registration process shall lead to disqualification.
 - No University/Institute shall be eligible to participate in the 37th North-East Zone UNIFEST 2023-24 without payment of the registration fee. Universities/Institutions are allowed to register till 31st January 2024.
 - Last Date for registration: 31st January 2024: Last date to e-mail the duly filled scanned forms and proof of payment of registration fee.
 - Self-Attested photocopies of the following should be submitted/ uploaded at the time of registration along with Form 1-V.
 - a) Two passport sized photograph.
 - b) Date of Birth Certificate.
 - c) Valid University Identity Card.
 - d) Official Stamp/ Seal of the University.





IMPORTANT GUIDELINES FOR REGISTRATION AND PARTICIPATION

Participation:

- The Universities/Institutions of the North-East Zone, who have paid AIU subscription fee, are eligible for participation in KARMOTSAV 2.0, the 37th North-East Zone Unifest 2023-2024.

Eligibility Rules:

- Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.
- Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- Only students, who are less than 25 years of age on the 1st day of July of current academic year, can participate. There is no minimum age of participation.
- A student shall not be allowed to represent more than one University during a single academic year.
- Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- A student employed on full time basis shall not be eligible to participate.
- In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions.





Identity Card/Eligibility Certificates/Educational Mark Sheets/ Current Fees Receipt of Respective University:

- Identity Cards with photographs signed by the appropriate authorities by the respective university should be carried by the participants.
- All students will have to carry the photocopies of following documents as proof of age and eligibility, duly attested by their current Head of University/Institution
- The contingent In-charge(s) are required to carry the photocopy of receipt of sub mission of Registration Fee of current year to AIU, duly attested by the Head of University/Institution.
 - a) copy of 10th Std., 12th Std. marksheet/certificate
 - b) mark sheets of previously passed University exam (i.e. student studying 3rd year of college need to carry the final mark sheet of 2nd year). However students study ing in 1st year of college can carry the mark sheet of 10th and 12th STD.
 - c) current year University/Institution fee receipt. Students are also advised to keep the scanned copy of the aforementioned documents in their e-mail ids/pen drive and make it readily available, if required.

University Flags & Trophies:

- The contingent leader shall have to deposit his/her two University flags with the host University.
- Last year winners and runners shall bring the trophies with them.

Strength of Contingent:

- The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 54) including participants, accompanists and officials.
- At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- Participating University shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady incharge to accompany the girl participants. Officials will be included in the contingent.
- The DSW of the University will not be counted in the total strength of contingent.





Fee Payment:

- Payment of registration fee has to be made through electronic transfer only. The link for e-payment of registration fee for the contingent will be shared upon receipt of the registration forms.
- The payment receipt should clearly mention the account/University/Institution name and other bank details to be emailed to karmotsav2.0@rgu.ac or dsw@rgu.ac on or before the last date i.e. 31st January 2024.

Caution Money:

- A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance, through the e-payment link shared for submission of registration fee.

Travelling Expenses:

- The participating University will have to bear the travelling expenses.

Accommodation:

- Free accommodation would be provided to the participating teams. Students and contingent In-charge(s) will be provided humble accommodation in hostels along with RGU hostellers or may be provided accommodation in classrooms/halls in academic blocks. Judges will be accommodated in the RGU Guest House. The AIU officials and invited guests will be accommodated in the nearby hotels.
- The temperature in the month of February in Guwahati is pleasant. Participants and officials are advised to bring sufficient warm light bedding, blankets/rags, woollen clothes, sweaters, jackets, socks, mosquito net, medicines, locks etc. The participant and officials are advised to get inoculated against cholera and typhoid.
- Accommodation will include mattress only. Participants need to bring their own bedsheets, pillow cover etc.





Food:

- Food shall be provided by the Host University.

Dress Code:

- Students are advised to be in proper dress code especially outside the hostel premise. Shorts or revealing garments should be avoided.

Cultural Procession:

- A Cultural Procession of participating universities/institutes will be organized on the first day (i.e 6th February 2024) before the formal inaugural ceremony.
- The Team managers should bring two flags, posters/banners of their respective University/Institute Deposit one flag at the time of physical registration and retain the banner, posters and one flag with them for display during the Procession (Rally) only.
- Participating teams are also advised to bring their local/regional Costumes for the purpose of reflecting their culture in the cultural procession.

Venue:

- All activities of the KARMOTSAV 2.0 will be conducted within the RGU campus of Royal Knowledge Park.

Event properties:

- RGU will provide basic and routine properties like sofa, table, chair, bed and any other similar property required for events. For more specific requirements, you may discuss and decide with Mr. Somiran Buragohain, Asst. Manager, Mobile no. +91 8811003151

Disqualification for violation of eligibility rules:

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.





Scoring:

- The methodology of assessing and awards of points by the judges will be based on the parameters announced by the AIU.

Issue of Photo IDs:

- The ID cards will be prepared beforehand with the information filled by each participant/accompanist/official during registering themselves online. The cards, counter signed by the contingent In-charge(s) will be issued to each participant at the registration desk.

Disclaimer of Liability:

- Competitors participate in the Youth Fest entirely at their own risk. The organizing authority, The Assam Royal Global University and Association of Indian Universities, will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

Prohibited Activities and Penalty System:

- Incorrect information/Suppression of information related to eligibility of participants;
- Consumption of liquor/smoking/non-veg food (inside the campus)
- Eve teasing
- Attempt to influence the Judges
- Going to the press/media against RGU on any controversial issue
- Indecent behaviour inside or outside the university campus, event venues, and at the place of stay.
- Those violating these clauses shall be liable to disciplinary action which may be to the extent of debarring the concerned University/Institution Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.





Other Rules:

- A cultural Procession/March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags placards for this event.
- Participating teams are also advised to bring their Local/Regional Costumes for the purpose of reflecting their culture in cultural Procession/March past.
- Participating Teams are also required to bring banner of their University.
- Participating Universities are informed that the use of fireworks/ arms/dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
- Recorded music or audio/CD is not permitted during the Folk/Tribal, Creative Dance and Classical dance.

RGU Campus Rules to be Followed by the Participating Teams:

- Guests are to follow and maintain the rules and decorum of The Assam Royal Global University.
- Chewing and use of tobacco like gutkha, paan masala etc. are strictly prohibited inside the University campus.
- Smoking is strictly prohibited inside the University campus.
- Consumption and bringing of alcohol is totally banned in the University campus.
- Single use plastics are not allowed inside the RGU campus, including plastic drinking water bottles (300ml or below).
- Guests are to be in proper attire when they are out of the hostel premises or they are within the campus/cafeteria/dining hall/academic blocks. Proper dress code means no shorts or revealing garments.
- Guests are required to display acceptable form of behavior at all times and ensure proper adherence to discipline and decorum.
- Guests are advised to avoid singing aloud, shouting or making any type of noise during their stay in the University campus as these acts are likely to distract/disturb the regular classes of the University.





Accommodation Rules to be followed by the Participating Teams:

- Only pure vegetarian food is served in the hostel mess. The guests are not allowed to bring non-vegetarian food from outside to the hostel and at any other place in the University Campus.
- Single use plastics are not allowed inside the RGU campus, including plastic drinking water bottles (300 ml or below).
- Entry of any guest into the kitchen is strictly prohibited. They should refrain from directing/instructing the kitchen staff.
- Guests are required to dine in the dining hall only. No one is permitted to take food to the room.
- Guests will be served with food in the hostel cafeteria only upon producing the coupons issued during the offline registration.
- Use of Electrical Appliances: The electric points provided in each room are to be strictly used for connecting table lamps/mobile/laptop only. Additional electrical fittings and/or use of other electrical/electronic equipment's/cooking/electric kettles etc. are not allowed inside the hostel room.
- Consumption of alcoholic drinks and smoking is strictly provided inside the hostel rooms. Hence, frisking during entry in the hostel will be done to prevent bringing of alcoholic drinks and cigarettes inside the hostel premises.
- The entry into the hostels during evening hours should be on or before 7.00 pm. In case the events continue beyond 7.00 pm the participant/accompanist/official will be issued special permission by the Cultural Coordinator, RGU before 4 pm (on the same day), on production of which only they will be allowed inside the hostel beyond 7.00 pm.
- Any member of the contingent staying in the RGU campus, if seeks night out, have to intimate the Cultural Coordinator, RGU in writing at least one day in advance; after forwarding the same through their respective contingent i/c(s) (whichever is applicable).
- Damage to any Hostel properties will be chargeable as decided by RGU management committee and accordingly will be adjusted or collected extra from the caution money already deposited by the participating universities.
- Decorum and decency to be maintained by all concerned while staying in the RGU Hostel.





EVENTS AT A GLANCE

S. No.	Items	Partic- ipants	Accom- panists	No. of P+A	Min. Time (Minutes)	Max. Time (Minutes)
1.	Music					
a)	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8 mins	10 mins
b)	Classical Instrumental Solo (Percussion)	1	2	3	8 mins	10 mins
c)	Classical Instrumental Solo (Non-Percussion)	1	2	3	8 mins	10 mins
d)	Light Vocal (Indian)*	1	2	3	4 mins	6 mins
e)	Western Vocal (Solo)*	1	2	3	4 mins	6 mins
f)	Group Song (Indian)	6	3	9	8 mins	10 mins
g)	Group Song (Western)	6	3	9	8 mins	10 mins
h)	Folk Orchestra	9	3	12	8 mins	10 mins
i)	Western Instrumental (Solo)	1	2	3	6 mins	8 mins
2.	Dance					
a)	Folk / Tribal Dance	10	5	15	8 mins	10 mins
b)	Classical Dance	1	3	4	12 mins	15 mins
3.	Literary Events					
a)	Quiz	3	-	3	-	-
b)	Elocution*	1	-	1	4 mins	5 mins
b)	Debate*	2	-	2	4 mins	5 mins
4.	Theatre					
a)	One Act Play	9	3	12	25 mins	30 mins
b)	Skits	6	3	9	8 mins	10 mins
c)	Mime	6	2	8	4 mins	5 mins
d)	Mimicry*	1	-	1	4 mins	5 mins





S. No.	Items	Partic- ipants	Accom- panists	No. of P+A	Min. Time (Minutes)	Max. Time (Minutes)
5.	Fine Arts					
a)	On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
b)	Collage	1	-	1	2 Hrs	2 ½ Hrs
c)	Poster Making	1	-	1	2 Hrs	2 ½ Hrs
d)	Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
e)	Cartooning	1	-	1	2 Hrs	2 ½ Hrs
f)	Rangoli	1	-	1	2 Hrs	2 ½ Hrs
g)	Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
h)	Installation	4	-	4	2 Hrs	2 ½ Hrs
	Mehandi	1	1	2	2 Hrs	2 ½ Hrs
6.	Cultural Procession	All	8	All	3-5 mins. Cultural Performance	

Please note:

Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time. However, for all other events the grace time limit shall be 30 Seconds.





EVENT RULES AND REGULATIONS

1. MUSIC

a) Classical Vocal Solo (Hindustani or Karnatak):

- » Only one entry per Institution is allowed.
- » Duration of performance shall be between 8-10 minutes.
- » Time for Stage/ Instruments setting is maximum 5 minutes.
- » Maximum number of accompanists is two.
- » Item can be presented in either Hindustani or Karnatak style.
- » Cinema songs are not allowed under this item.
- » Sufficient thought and care must be exercised in the choice of Raga and Composition.
- » Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- » Accompaniment should be live and not recorded.

b) Classical Instrumental Solo (Percussion – Tal Vadya):

- » Only one entry per Institution is allowed.
- » Duration of performance shall be between 8-10 minutes.
- » Time for stage/ Instruments setting is maximum 5 minutes.
- » Maximum number of accompanists is two.
- » Participants must bring their own instruments.
- » Item can be presented in either Hindustani or Karnatak style.
- » Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- » Accompaniment should be live and not recorded.





c) Classical Instrumental Solo (Non-Percussion – Swar Vadya):

- » Only one entry per Institution is allowed.
- » Duration of performance shall be between 8-10 minutes.
- » Time for stage/Instruments setting is maximum 5 minutes.
- » Maximum number of accompanists is two.
- » Participants must bring their own instruments. Casio not allowed.
- » Instruments of western origin adopted by the Indian Raga system are allowed.
- » Item can be presented in either Hindustani or Karnatak style.
- » Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari Composition and General Impression.

Accompaniment should be live and not recorded.

d) Light Vocal (Indian):

- » Only one entry per Institution is allowed.
- » Duration of the song shall be between 4 to 6 minutes.
- » Time for Stage/Instruments would not be more than 2 minutes.
- » The number of accompanists would not be more than two.
- » Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- » Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- » Accompaniment should be live and not recorded.





e) Western Vocal Solo:

- » Only one entry per Institution is allowed.
- » Duration of the song shall be 4 to 6 minutes.
- » Time for stage/ Instruments setting is maximum 2 minutes.
- » The number of accompanists would not be more than two.
- » Language of the song shall only be English.
- » Judgment will be made on the qualities like Composition, Rhythm, Coordination and General Impression.
- » Accompaniment should be live and not recorded.

f) Group Song (Indian):

- » Only one entry per Institution is allowed.
- » A team has to present two songs, one patriotic and another will be a folk song.
- » Maximum six singers in a group and number of accompanists playing instruments shall be three.
- » The group songs should be taken from Indian songs which can be in regional language.
- » No film song should be presented as group song.
- » Duration of performance shall be between 8-10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- » Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- » Accompaniment should be live and not recorded.





g) Groups songs (Western):

- » Only one entry per Institution is allowed.
- » Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- » The group songs should be taken from English language.
- » Duration of performance shall be between 8-10 minutes.
- » This does not include setting time which shall not be more than 5 minutes.
- » Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- » Accompaniment should be live and not recorded.

h) Folk Orchestra:

- » Each University can send only one team.
- » The team shall consist of up to a maximum of 12 members (not exceeding 9 participants and 3 accompanists).
- » The group may consist of all boys, all girls or combined.
- » Duration of performance shall be between 8-10 minutes.
- » This does not include setting time which shall not be more than 5 minutes.
- » Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- » The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- » The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- » Singing is prohibited.
- » Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- » Accompaniment should be live and not recorded.





i) Western Instrumental Solo:

- » A participant shall play western music on any percussion or non-percussion instrument.
- » The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- » Maximum 2 accompanists are allowed.
- » The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- » Three minutes of setting time will be given to each participant.
- » Accompaniment should be live and not recorded.

2. DANCE

a) Folk/Tribal Dance:

- » Only one entry per Institution is allowed.
- » Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- » The number of accompanists permissible is five.
- » The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- » Duration of performance is minimum 8 and maximum 10 minutes.
- » Time for sets/Instruments setting is maximum 5 minutes.
- » Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- » The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- » Recorded music or audio/CD is not permitted during the folk/classical dance.
- » Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- » Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
- » Accompaniment should be live and not recorded.





b) Classical Dance (Indian):

- » Each Institute can send only one entry.
- » The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- » Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- » Duration of performance is minimum 12 and maximum 15 minutes.
- » Recorded music or audio/CD is not permitted during the folk/classical dance.
- » Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- » Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- » Accompaniment should be live and not recorded.

3. LITERARY EVENTS

a) Quiz:

- » Each Institute can send a team of three persons.
- » There will be a written preliminary round and teams will be elected for the final.
- » Finals will be oral with audio-visual questions.
- » The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.





b) Elocution:

- » Each Institute will be represented by one speaker.
- » Medium of expression will be Hindi or English.
- » Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- » Subject/ Topic of Elocution will be announced in the managers' meeting.
- » The performance will be judged in one language.
- » The item shall be prose or poetry and not song.
- » The sequence of speakers will be decided by a draw of lots.

c) Debate:

- » Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- » Medium of expression will be Hindi or English.
- » Topic of debate will be announced 24 hours in advance.
- » Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- » The competitor from each Institute will speak FOR and AGAINST the motion.





4. THEATRE

a) One Act play:

- » Only one entry shall be accepted from each Institution.
- » The duration of the play should be between 25-30 minutes.
- » Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- » The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- » Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- » The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- » Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- » Decision of the panel of judges will be final and binding upon all.
- » Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.





b) Skit:

- » Only one team per Institute will be allowed.
- » Maximum number of six participants are allowed to participate in this item.
- » The duration of the skit shall be between 8-10 minutes.
- » Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- » Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- » The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- » Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

c) Mime:

- » Only one entry per Institute will be entertained.
- » Maximum number of six participants are allowed to participate in this item.
- » Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
- » Duration of performance shall be between 4-5 minutes.

d) Mimicry:

- » Duration of performance shall be between 4-5 minutes.
- » Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- » Only one entry is allowed.
- » Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation





5. FINE ARTS

a) On the Spot Painting:

- » Each Institute will be represented by one participant.
- » Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- » Duration will not be more than 2 hours 30 minutes.
- » Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- » Painting can be done in oil, water, poster or pastel colours.
- » Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

b) Collage:

- » Each Institute will be represented by one participant.
- » Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own scissors, pasting and other material required for the contest.
- » Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

c) Poster Making:

- » Each Institute will be represented by one participant.
- » Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.





d) Clay Modeling:

- » Each Institute will be represented by one participant.
- » Item will be conducted on the spot.
- » Duration will not be more than 2 hours 30 minutes.
- » Topic/ size and other specific rules shall be announced on the spot.
- » Clay shall be provided by the host Institute.

e) Cartooning:

- » Each Institute will be represented by one participant.
- » Item will be conducted on the spot on the given subject/idea.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

f) Rangoli:

- » Each Institute will be represented by one participant.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- » Only one medium shall be used - Poster Colors, Flower Petals, saw - dust or pulses or Rice without pasting.
- » The participants will have to prepare a rangoli within the space provided by the organizers.





g) Spot Photography:

- » An Institute can send one participant
- » The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- » The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- » The time limit will be 2:30 hours.
- » The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- » No mixing, matching or morphing of photographs will be permitted.
- » Software such as Photoshop etc. for enhancing images not permitted.
- » The organizers will have all rights for the use of these pictures as and when they deem fit.
- » Digital images are evaluated on the basis of **(I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY** for the specific theme.
- » The additional Instructions will be announced on the spot.

h) Installation:

- » Only one entry per Institute will be allowed with four participants.
- » Duration will not be more than 2:30 hours.
- » This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- » Item will be conducted on spot for which the topic will be mentioned.
- » Material/Products should be brought by participants themselves.





i) Mehendi:

- » The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- » Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- » The participant has to bring its own Mehendi and other materials required for it.
- » Duration will not be more than 2:30 hours.
- » The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- » The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- » Each participating Institute/University can depute only 1 student participant.

6) Cultural Procession:

- » The Cultural Procession is now additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e. :

1. Introductory Participation

All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organising university will collect this information in advance.

2. Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note" and name of the Vice Chancellor.





- » The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- » The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- » The Host University will arrange for the following flags from their end -
 - i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
 - ii. Two Host University Flags: One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- » Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).
- » Previous year's medal winners' universities (in Cultural Procession competition) should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness at least these five top performances.
- » The rest of the teams sequence will be as per decided in the Manager's meet through Draw of Lots.
- » The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.
- » The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- » The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.





- » The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- » Host university will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
- » Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- » Minimum Requirement at the cultural procession venue:
Three mikes , Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.

JUDGEMENT AND APPEALS

- The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organising Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of 1000 only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

For further queries please mail at jointsecretaryyouthaffair@gmail.com





CONTACT US

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Contact Email ID: karmotsav2.0@rgu.ac; dsw@rgu.ac





CHECKLIST

To be sent for Registration of a Contingent on or before 31st January 2024.

S. No.	Particulars	To be Submitted
1.	Registration Form I - Team Registration Form	<p>The forms have to be downloaded from the university website www.rgu.ac.</p> <p>The duly filled form and the proof of payment of registration fee, signed with seal of the concerned authority has to be scanned and e-mailed to karmotsav2.0@rgu.ac and dsw@rgu.ac</p> <p>The hard copies of the above scanned documents also have to be sent to <i>Cultural Coordinator, Royal Global University, Guwahati - 781035, Assam</i></p>
2.	Registration Form II - Eligibility Certificate	
3.	Registration Form III - Event Wise Composite Form	
4.	Registration Fee	

To be submitted at the Registration Desk on Arrival

S. No.	Particulars	To be Submitted
1.	Registration Form IV - Final Registration Form	Registration Desk
2.	Flag - 2 no., Banner - 2 no., Poster - optional	1 no. Flag to be submitted at the Registration Desk
3.	2 nos. passport size photographs of each member of a contingent with the name of the member and name of the University/ Institution clearly written at the back	Registration Desk
4.	Photocopies of below mentioned documents, duly attested by the current Head of University/ Institution: <ul style="list-style-type: none"> a) Class X and Class XII certificate/marksheet b) Marksheet of previously passed university exam c) Current year university fees receipt d) Receipt of submission of Annual Subscription Fees of current year to AIU e) Identity Card (with photograph) issued by the respective University/Institution 	Registration Desk
5.	English and Hindi Transcript of Theatrical and Music Events	Registration Desk
6.	Receipt of submission of Registration Fee to Royal Global University	Registration Desk





ANNEXURE-I

TEAM REGISTRATION FORM

(Submit in Duplicate)

Hosted by

The Assam Royal Global University (Guwahati)
Under the aegis of Association of Indian Universities



1. Name of the University / Institution:

2. Number of Participants :

Details	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-charge			
Total composition of contingent			

(Total number of members in a contingent should be within 49 or 54) as the case may be

3. Name of the Head of Institution or Dean Students' Welfare

Address

Phone no.....E-mail.....

4. Name of the Contingent In-Charge(s)

Address

Phone no.....E-mail.....

Travel Plans

1. Arrival at The Assam Royal Global University, Guwahati, Assam

Bus Train Flight Other

Arrival Date: Time: Flight/Train no.:

Departure Date: Time:

Bus Train Flight Other

Departure Date: Time: Flight/Train no.:

Signature of Director Dean Students' Welfare /Cultural Coordinator

(official Stamp)

*Important: Please e-mail one copy of this form imediately to karmotsav2.0@rgu.ac
on or before 31st January 2024



ANNEXURE-II (A) ELIGIBILITY CERTIFICATE

Participants & Accompanists
(Make photocopy of this form for each participant & Accompanist)
(Individual Form)

Hosted by
The Assam Royal Global University (Guwahati)
Under the aegis of Association of Indian Universities



A. General Information:

1. University/Institution Name:
2. Address of University/Institution:

B. Personal Information (to be filled in BLOCK LETTERS)

1. Name of Participant
2. Gender: Male/Female/Others.....
3. Father / Mother's Name.....
4. Date of Birth as per X(10th) Board Certificate (attach attested copy)..... DD/MM/YY
5. Age as on 1st July 2023, Years Month Days
6. Year of passing XII (+2) standard DD/MM/YY
7. Course in which presently studying: Course Subject
- (Attach attested copy of identity Card) Roll No Regis. No.
8. Department / College :
9. Whether you are a participant / Accompanist.....
10. Email ID Mobile No.
11. No. of times participated in Zonal / National Festivals:
12. Item participated in



The above particulars furnished by me are correct and true to the best of my knowledge.

Date:

.....
(Signature of Student Participant / Accompanist)

Certified that the particulars provided above have been verified and found to be correct to the best of our Knowledge.

Head of University/Dean/ Principal
Signature, Seal & Date

(DSW / Cultural Coordinator)
Signature, Seal & Date

For Office Use Only:

(Eligible/Not Eligible (Reason, if not eligible):

Signature of the Head/Registration Committee



ANNEXURE-III
CURRICULUM VITAE OF PARTICIPANT
ACCOMPANYING ARTIST



1. Name :

2. University :.....

3. Class Studying :.....

4. Residential Address :.....

.....

..... Phone No. :.....

5. No. of times participated in :.....
 Zonal / National Festival

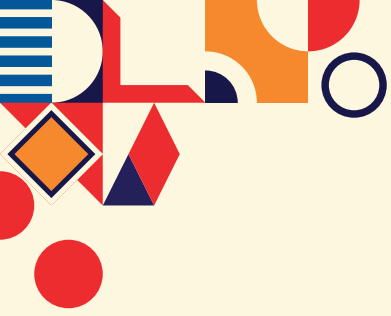
6. Performance and Distinction :.....
 earned in the field

7. Distinction in other fields, if any :.....

(Director/Dean/Principal)
 official Seal

(DSW / Cultural Coordinator)
 Signature, Seal & Date

FOR OFFICE USE ONLY: <input type="checkbox"/> Eligible <input type="checkbox"/> Not Eligible (Reason, if not Eligible): (Authorized Signatory)



ROYAL GLOBAL UNIVERSITY

— GUWAHATI —

